WEDDING BELLS.

Marriage of Miss Crocker Yesterday.

GOLDEN CHAINS LINKED.

The Bride of Charles B. Alexander.

DECORATIONS AND GUESTS.

Scenes at the Church and at the House—Beautiful Presents.

Several weeks ago the information was telegraphed from New York that Miss Crocker, the only daughter of Mr. and Mrs. Charles Crocker, was betrothed to Charles B. Alexander, a young lawyer of that city. Who was he? No one seemed to know, yet the many friends of Miss Crocker rejoiced, *for they knew that her* choice must be one whose congeniality crowned every other consideration. Congratulatory telegrams were sent to her from here and she was feted and dined by her Eastern friends. A few weeks later she returned to this city with her father and mother, her betrothed and the members of his family. Cards were issued for the wedding, which, though intended at first to be elaborate, was, owing to the sudden demise of Mrs. C. F. Crocker, conducted without ostentation or display. The invitations read as follows:

> MR. AND MRS. CHARLES CROCKER
> Ask your presence
> At the marriage of their daughter,
> HARRIET VALENTINE
> To
> MR. CHARLES B. ALEXANDER,
> On Tuesday, April the twenty-sixth,
> At 12 o'clock.
> Grace Church, San Francisco.

Accompanying this was the card of admission to the church, reading:

> PLEASE PRESENT THIS CARD
> At
> Grace Church,
> April the twenty-sixth.

In anticipation of the event the florists were set at work designing the decorations for the church and Mr. Crocker's residence, and everything was carried to a successful issue, as will be seen by the following account. The social standing of the bride and groom, and the exceeding taste in which every detail of the marriage was carried out, makes the event memorable in the annals of social life in this city.

THE BRIDE.

Sketch of the Only Daughter of Charles Crocker.

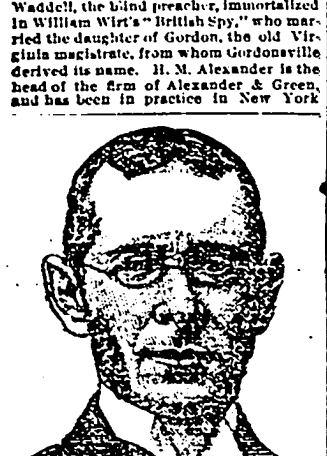
The bride was formerly Miss Harriet Valentine Crocker. She is a Californian, having been born in Sacramento, and there her earliest school education was obtained. In 1870 she went to Geneva, remaining there for several years in the best educational institute of that city. Her travels abroad have been very extensive, she having visited Europe on five different occasions, and in 1883 made a voyage around the world and was presented at court in England in 1884. She has also been presented at many Eastern courts. In her voyage around the world she was accompanied by Sir Sidney and Lady Waterlow, and has moved in the highest French and English society. She is the only daughter of Mr. and Mrs. Charles Crocker, old residents of California, thoroughly well known to all residents of the State. Her deeds of charity, her support of educational interests, her interest in religious and church matters and her great and general manifestations of regard for and sympathy with everything that is good and meritorious, is to Californians, and especially San Franciscans, like a thrice-told tale. Her name is like a household word and only mentioned in association with the highest and sincerest praise. She is what may be termed a womanly woman, and in all those fine and graceful attributes that couple the truest of her sex she is without a peer. Her whole life has been a compendium of good actions, done and accomplished for the sake and pleasure of doing good. In her marriage she receives the highest tribute of affection and esteem from those who have known her personally through life, as well as those who know her from the history of her kindness and generosity.

Mrs. C. B. Alexander.

THE GROOM.

A Distinguished Member of the New York Bar.

Charles B. Alexander, the groom, is the son of H. M. Alexander of the city of New York, a graduate of Princeton of the class of 1840. He comes of a distinguished family. His grandfather was Dr. Archibald Alexander, the author and founder of Princeton Theological Professor. Two of his uncles were distinguished theologians, preachers and writers. His maternal great-grandfather was James Waddell, the blind preacher, immortalized in William Wirt's "British Spy," who married the daughter of Gordon, the old Virginia magistrate, from whom Gordonsville derived its name. H. M. Alexander is the head of the firm of Alexander & Green, and has been in practice in New York since 1845. This firm consists of five members, one of whom is Colonel John McCook of the fighting McCooks, who married Miss Alexander, the sister of the groom. They employ twenty-five lawyers in their office in addition to the members of the firm. The groom is a member of the firm. He was born in New York in 1849, educated at Princeton, and admitted to the bar in 1872. In that year, having worked in his father's office for two years, he was sent by the firm for six months to Europe on an important professional errand, and on his return, crowned with marked success, he was taken into his father's firm. The rest of his professional life has been one of continuous success. Among other noted cases which of late years he has argued was the Grant & Ward case, in which he obtained a finding that Work and Warner had acted in good faith, and the West Shore case. The latter case involved the right to construct the elevated railroad in New York. He has been particularly distinguished in the domain of insurance law, having been leading counsel in the Taylor case, the Bowley case and other cases involving the protection of insurance companies. Last year he went abroad on behalf of the wife of Hotchkiss, the gun inventor, and established her title against a rival claimant to several millions of dollars after a hard fight in Paris. Mr. Alexander has in the intervals of his practice been a great traveler. In Egypt he had the opportunity of delivering certain obelisks, the gift of the city of New York, made from the original metal, found under the obelisk now in New York. This procured him private audiences with Tewfik Pasha and an invitation to assist in the reception of the sacred carpet from Mecca, which Mr. Alexander accepted. He also asked to review the troops stationed in Cairo, and did so. Mr. Alexander has at times passed many months in London, and is paid as consulting barrister on American law an handsomely as to repay himself for his absence from his office. In court he is cool, composed, often humorous, and is said never to advance a proposition which he does not believe. In this way he has acquired much influence over the judges before whom he has practiced. He occasionally rises to fervid oratory and eloquence. His insurance and railway practice takes him into many States and tribunals. Mr. Alexander is literary outside his profession to an unusual degree, and keeps up with philosophical and theological literature. A strict Presbyterian, he has a pew in Rev. Dr. Hall's church.



Charles B. Alexander.

OUTSIDE THE CHURCH.

Crowds Gather to Gaze Upon the Bridal Party.

The doors of Grace Church were opened at 11 o'clock, and the carriages, which had been arranged in line along Stockton street, extending southerly to Pine and westerly on that street, commenced delivering their occupants immediately afterward. From the vestibule of the church down the steps to the curbstone extended a carpet of a bright, warm hue, indicative in some measure of the happy family life in store for the groom and the bride. Policemen were stationed along the borders of the carpet to prevent the general public from blocking up the way to the church entrance. As the carriages drew up at the sidewalk their doors were opened by those in attendance and the many friends of the contracting pair, after presenting their invitations at the door, trooped into the building and took their allotted seats.

Captain Douglass, Captain Lees and Chief Crowley were present with a large force of policemen and detectives and saw to it that none of the class with whom they have official relations slipped in among the guests. Hack Inspector Martin managed the carriages with his usual skill, and the result was that the outside arrangements were well conducted. The carriage containing the bride, her father and her maid, was the last to arrive, drawing up at the church door a few minutes before noon. The driver and the footman, who were both arrayed in new suits, and wore large bouquets in their coats, were all smiles and seemed to be well aware of the important part which they were playing in the affairs of the happy couple who were soon to be made one. As Miss Crocker descended from the carriage there was a prolonged "Ah!" as the women standing by saw the vision of wealth and beauty passing before their eyes. As soon as the bride entered the church the doors were closed, but were reopened a few minutes after to admit a few delayed wedding guests.

At 12:10 P. M. the eyes of the people on the sidewalk were again turned toward the church door as they saw Mr. and Mrs. Alexander descending the steps to the vestibule. Mrs. Alexander leaned on the arm of her husband and looked supremely happy. Mr. Alexander's face was wreathed in smiles while he spoke in low tones to his bride as they approached the carriage. Following the bride and groom came the ushers, who stood upon the church steps and waved a farewell to the happy couple as their carriage wheeled away. Just as the carriage moved from the curb, Mrs. Alexander's arm was waved from the door as an adieu to her friends who had gathered around the church entrance.

AT THE HOUSE.

Scenes Before and After the Ceremony.

The scenes about the Crocker mansion previous to noon indicated to the disinterested observer that an event of unusual prominence was about to occur. Long before the departure of the bridal party a curious crowd had gathered, both at the California and Sacramento street entrances to the grounds. A squad of police, which had been detailed for service, was occupied in keeping the walks free from trespassers. Plain and emblazoned carriages rolled along the roadways in a continuous stream, to the imminent danger of numerous attendants, who pursued their duties with a hurried yet interested air. As the minutes rolled by, the crowd, consisting mostly of women and children, showed signs of impatience. Promptly at 11:50 o'clock a mysterious movement of the carriages at the Sacramento-street entrance caused a rush to that side, just as the bride, accompanied by her father and an attendant, were descending the steps of marble to the carriage in waiting. Mrs. Crocker and her son George took the first carriage in waiting, followed by Mr. Crocker and the bride in another. The remaining carriages, five in number, at once left tenantless for the church in the rear of the bridal coach.

During the twenty-five minutes which intervened between the departure and arrival of the bridal party, the crowd in waiting had augmented considerably in numbers. The broad stairway leading to the California-street entrance was besieged by eager women anxious to behold the bride. The opportunity was afforded them at 12:15 o'clock, when the bridal carriage, in advance of a line of private vehicles, drew up at the steps. A murmur of admiration and surprise arose as the happy couple descended and passed through two dense lines of spectators. The wedded pair were there met by special friends, who escorted them into the residence. Carriage after carriage then deposited its guests to the wedding feast, and when the last one had arrived the spectators dispersed.

AT THE CHURCH.

Arrival of the Guests to Witness the Wedding.

More than an hour before the time announced in the cards those who had received invitations to witness the ceremony began to enter Grace Church and the ushers were kept busy seating them so as to give satisfaction to all. By 11:30 o'clock the body of the church, with the exception of the seats reserved for the family and the more intimate friends, was well filled. The ladies were all in morning dress, of course, and the bright colors of their bonnets made the nave of the church look like a vast flower bed, from which the decorations seemed to spring as they twined about the columns and climbed the dark walls. There was so much to admire in the floral display that no one seemed to become impatient in waiting the arrival of the wedding party. About 11:30 o'clock Samuel D. Mayer took his seat at the organ and executed a number of musical selections. Soon after the members of the family of the bride and the groom entered the church and took their seats. Then the assemblage began to rustle and move and look expectantly toward the door.

Promptly at 12 o'clock the bridal party entered the church, and as they moved up the center aisle the assemblage arose, all anxious to get a good sight of the bride. Many of those in the aisle seats moved forward and filled the space between the forward pews and the chancel rails, standing there until the ceremony was finished.

CHURCH DECORATIONS.

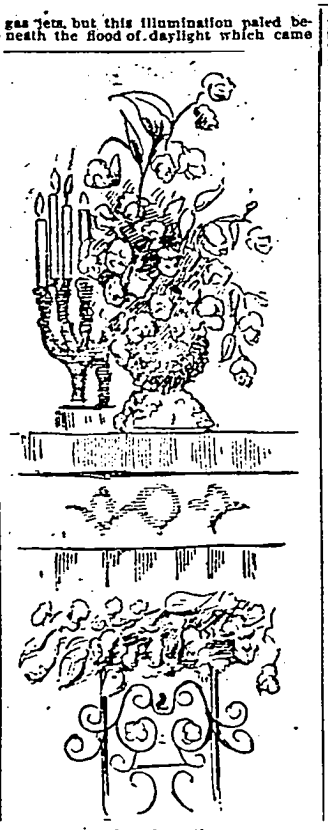
A Marvelous Mass of Foliage and Flowers.

Never in the history of Grace Church has it looked more attractive than it did yesterday morning. The dense forests of Marin and Santa Cruz counties had been despoiled of tons of verdant foliage to supply the decoration of the walls and arches, and gardens and conservatories had yielded up their choicest treasures to complete the embellishment. Everywhere overhead, from the imposts of the Roman Doric columns to the keystones of the rounded arches, were heavy festoons of the evergreen foliage of the sequoia gigantea. Garlands, too, in graceful curves, swept beneath the vaulted and frescoed dome and above the chancel, all combining with beautiful effect. The main supporting columns down each side of the church were lined with hundreds of callalillies, and the side walls were garlanded with evergreens reaching from the apex of each window to the one adjoining.

Attractive as was this rural setting of the nave, the chancel was even more so, and many were the encomiums of praise bestowed upon this elegant specimen of the height of floral decorative art. It was transformed for the nonce into a veritable Edenic retreat, bright with the fairest offerings of Osiera. Extending along the front and bordering the sedalia seats was a rail that fairly reveled in a display of cinerarias, heliotropes, pansies and rosebuds of every color. A swing gate offered a means of entrance, and to the right was a turnstile of Bon Silene, Lady Bankshire and Marechal Niel roses. The altar-rail was one mass of pink, red and yellow roses, and below it was an array of white gillyflowers. The reredos were outlined with gillyflowers, and were seen through an airy curtain of smilax which was pendant directly over the altar-rail. Adorning the altar were beautiful vases of natural flowers and beaten metallite ware. The central vase of stocks and white camellias held an immense bouquet of the most perfect long-stemmed La France and Perle du Jardin roses, rising fully four feet above the rim of the vase. At each side of the elaborate centerpiece were two other vases and from them arose a wealth of rare St. Joseph's lillies, mingled with Eucharis Amazonicas, white lilacs, roses and deutzia. The crystal candelabra and lighted tapers lit them up, bringing out all their pristine beauty. On onyx and gold pedestals in front of the reredos were white floral vases containing bouquets six feet in height wrought of Homer and Bon Silene roses. At the left of the chancel, before the altar rail, on a tall frame of adiantum, was the monogram, "A. C.", composed of Bon Silene and Nephetos roses, white lilacs and orange blossoms.

The organ, which is situated on the gospel side of the chancel, was fronted by an array of tall tree ferns dotted with pink and white camellias. Around the wainscoating was a border of bright blossoms and the window ledges were banked with calla lillies and an immense variety of fragrant bloom.

At the entrance of the central aisle was an arch of gilly flowers and the side aisles were arched with cinerarias and lillies. The baptismal font at the further end of the western aisle was decked with callas in profusion. Encircling the chaptrel of each of the massive columns were lighted gas jets, but this illumination paled beneath the flood of daylight which came through the cinque foils and foliations of the stained-glass windows.



Altar decoration.

The appearance of the church was simply grand, and the credit is due to Henry J. Fisher, the sexton, who has devoted several weeks to the execution of this, his best effort at decorating.

THE CEREMONY.

How the Bride Appeared at the Nuptial Altar.

According to the English custom, a day wedding must take place not later than noon, and this requirement was strictly adhered to in the Crocker-Alexander nuptials, for it lacked just three minutes of that hour when the bridal party entered the church. The organ voluntaries had ceased for a moment, but as the cortege made the first step toward the central aisle the sweet notes of the "Bridal Chorus" from "Lohengrin" were heard, and as the melodious strain swelled in its joyous flight the ushers proceeded to the chancel. They were: Henry J. Crocker, Charles H. Crocker, Edward M. Greenway, Frank Carolan, Edward H. Sheldon, H. B. McDowell and Osgood Hooker. These gentlemen were dressed according to the latest style for morning weddings, in black three-button cutaway coats, white vests, light-colored trousers, buttoned patent-leathered gaiters, ecru kid gloves, white silk neckties, and wore boutonnieres of white orchids and little souvenir pins composed of four pearls surrounding a brilliant diamond. They formed in side of the chancel at either side and were followed at a distance by the bride and her father. As soon as the latter couple reached the floral gate they were met by the groom and his best man, Henry A. Alexander, who emerged from the waiting-room at the right and who were dressed as the ushers were and carried their silk hats. The officiating minister, Rev. E. B. Spalding, also advanced in his white vestments and met the quartet as the bride advanced to the side of her betrothed. The betrothal portion of the ceremony was performed here, and when it terminated the party advanced past the ushers to the chancel-rail, where, while the soft tones of "Auld Lang Syne" were played as a harmonious and appropriate accompaniment, the remainder of the ceremony was read. The responses were clear and distinct. After all had knelt in prayer the happy couple were pronounced man and wife and the benediction was uttered. As the bride turned and lifted her veil an opportunity was had to fully inspect her nuptial robes.

Flower monogram.

The toilet of the bride was from Worth's atelier in Paris, and was a marvelous production. It was of white *satin de Lyon* combined with *rieux point d'Alencon*, a present from Mrs. Crocker, and was made in the style of the sixteenth century. The bodice, which was laced in front, was artistically embroidered with pearls and wrought with silver, and was finished with a de Medici collar of lace made moderately high, and terminated with the *boufant* draperies characteristic of the period. The long court train was perfectly plain, with the exception of the *pouf*, in keeping with the style of the dress. Three deep flounces of the rare and filmy lace formed the front, and they were divided in the center by a graduated box plait embroidered with pearls. Each flounce was headed by an embroidery of pearls and the same fine silver work. Following the French fashion, the bottom of the front of the dress was profusely trimmed with bouquets of orange blossoms, which softened the style of a dress seemingly rather severe for so young and fair a bride. Her wealth of golden-hued hair was dressed high, and adorning the coiffure was a spray of *fleurs d' oranger* that held in place the long, vapory veil of white silk *moleine* which fell in rounded folds and completely draped the graceful figure. She wore white satin slippers and white undressed kid gloves which met the satin sleeves just below the elbow. Her hand bouquet was a beautiful combination of orchids and Nephetas roses, the ends being encased in white satin and encompassed by delicate bands of white tulle. In one hand she carried an exquisite point-lace fan—a present from Henry A. Alexander. Her jewels consisted of a large diamond star which glistened in the front of her coiffure; a smaller one at the side; superb diamond earings; a magnificent necklace of pearls, and a costly pearl pin which nestled at the edge of her corsage.

Charles Crocker.

The exit was made to Mendelssohn's "Wedding March," performed by H. M. Bosworth, the regular organist of the church. Thus ended the impressive and beautiful ceremony, a pleasant memory of which will forever linger with those who witnessed it.

AFTER THE MARRIAGE.

Exit of the Friends From the Church Building.

As the bridal party departed from the church the congregation left their pews and moved up the aisles to take a closer look at the decorations, particularly those in the chancel. As the people slowly floated along they commented upon the appearance of the bride, her elegant toilet and the highly satisfactory manner in which everything had passed off, owing to the excellent arrangements. Many of the old friends of the bride took a rosebud or some other floral token as a remembrance of the occasion and a memento of her happy marriage. The delay caused by the looking after carriages on the outside made the exit of the crowd a leisurely one, and there was ample time for friends to meet and thoroughly discuss the whole matter. The opportunity was not lost, and there was little left unsaid which could be said on such an occasion. All agreed that the wedding was one of the most beautiful ever seen in this city, and one and all united in wishes for the happiness of their young bride who had grown up among them and who had endeared herself to them by her many admirable traits of both mind and heart.

THE GUESTS.

People Who Received Invitations to the Church.

Annexed is a complete list of those who were invited to witness the ceremony:

Mr. and Mrs. J. Q. Adams, Mrs. C. L. Ashe, Mr. and Mrs. R. Porter Ashe, Mr. and Mrs. William Alvord, Miss Atherton, Mr. and Mrs. Adams, the Misses Adams, Mr. and Mrs. William Ashburner.

Mr. and Mrs. S. C. Bigelow, Mr. and Mrs. Brummagim, the Misses Brummagim, Mrs. David Brown, W. E. Brown, the Misses Beaver, James T. Boyd, Mr. and Mrs. H. Barroilhet, Mr. and Mrs. A. J. Bryant, Mr. and Mrs. M. D. Berrick, Miss Borrit, General and Mrs. W. H. L. Barnes, Will Barnes, Miss Blanding, Mr. and Mrs. Gordon Blanding, John Benson, Mr. and Mrs. L. L. Baker, Mr. and Mrs. H. J. Booth, Miss Butterfield, Dr. and Mrs. O. O. Burgess, Mr. and Mrs. L. A. Booth, Rev. and Mrs. C. D. Barrows, Mr. and Mrs. Boardman, Miss Boardman, S. H. Boardman, Mr. and Mrs. Frederick Bee, Everett N. Bee, Mr. and Mrs. M. B. Buford, Lieutenant and Mrs. C. L. Best, H. Babcock, Dr. and Mrs. Hamilton Bowie, Mr. and Mrs. A. J. Le Breton, Rev. and Mrs. J. A. Benton, Mrs. E. N. Bailey, Spencer G. Buckbee, Mr. and Mrs. Arthur Brown, Mr. and Mrs. Charles A. Bailey, Mrs. Barreda, the Misses Barreda.

Mr. and Mrs. J. Carolan, Frank Carolan, Miss Carolan, Mr. and Mrs. N. Castle, N. Castle, Mr. and Mrs. Carlton Coleman, Miss Crockett, W. D. Clark, Mrs. Colt, Mr. and Mrs. W. H. Campbell, Mr. and Mrs. J. B. Crockett, Mr. and Mrs. W. C. Clark, Mr. and Mrs. C. W. Crocker, Miss Fannie Crocker, H. J. Crocker, Mr. and Mrs. H. S. Crocker, Charles H. Crocker, Dr. and Mrs. Clinton Cushing, the Misses Corbitt, Mr. and Mrs. W. B. Collier, the Misses Calnc, Mrs. and Miss Coffin, Mrs. Cutter, Miss Champion, the Misses Champion.

Mr. and Mrs. H. L. Dodge, Mr. and Mrs. Horace Davis, Mr. and Mrs. Joseph Durbrow, the Misses Durbrow, A. Dunsmuir, Dr. and Mrs. De Vecchi, Harry Davidson, Captain and Mrs. J. M. Dillenback, Captain and Mrs. J. M. Davis.

Mrs. A. Easton, Mr. and Mrs. D. W. Earl, Mr. and Mrs. E. E. Eyre, General and Mrs. W. L. Elliott, the Misses Elliott, Mr. and Mrs. P. Evarts, Edward Eyre Jr., Mrs. Edgerton.

Mr. and Mrs. J. C. Flood, Miss Flood, J. L. Flood, Dr. and Mrs. H. M. Fiske, Colonel and Mrs. J. D. Fry, Mr. and Mrs. J. A. Faull, Mr. and Mrs. J. A. Fillmore, C. Froehich, T. Carey Friedlander, Mrs. Fair, Miss Fair, Miss Mary Force, Mr. and Mrs. Thomas Findley, the Misses Findley, Mr. and Mrs. Alfred Ford, Miss Filkins, Miss Friedlander.

Mr. and Mrs. H. E. Giffin, Miss Giffin, O. Giffin, Mr. and Mrs. Adam Grant, Mr. and Mrs. R. N. Graves, Mr. and Mrs. J. O. B. Gunn, Mr. and Mrs. T. H. Goodman, Mr. and Mrs. J. R. Garness, Mr. and Mrs. C. E. Green, E. T. Gerold, E. M. Greenway, Colonel and Mrs. Garness, Colonel George E. Gray, Miss Gray, Vernon Gray, Mr. and Mrs. Fred Green, Mr. and Mrs. W. F. Goad, Miss Goad, Mr. and Mrs. M. Godley, Fred Gelle, Mr. and Mrs. L. Gilson.

Major R. P. Hammond, General R. P. Hammond Jr., Mr. and Mrs. J. H. Hammond, Mr. and Mrs. Timothy Hopkins, Mr. and Mrs. Moses Hopkins, Mr. and Mrs. C. G. Hooker, Miss Hooker, the Misses Hooker, Mr. and Mrs. R. C. Hooker, Mr. and Mrs. E. W. Hopkins, Judge Ogden Hoffman, Mr. and Mrs. S. W. Holladay, Miss Holladay, E. B. Holladay, Mr. and Mrs. J. F. Houghton, Miss Houghton, H. B. Houghton, Judge and Mrs. J. S. Hager, Miss Hager, Frank Hicks, Mr. and Mrs. R. C. Harrison, Dr. and Mrs. C. B. Hutchins, C. T. Hamilton, Judge and Mrs. George Hyde, the Misses Hyde, Mr. and Mrs. Hunt, Mr. and Mrs. W. H. Howard, Mr. and Mrs. Charles Holbrook, Mrs. Mark Hopkins, Shafter Howard, Mr. and Mrs. Charles Webb Howard, Miss Howard, Mrs. Thomas Holt, Mrs. C. I. Hutchinson, Mr. and Mrs. Eli Hutchinson, Mr. and Mrs. F. W. Hutchinson, Mr. and Mrs. Horace R. Hudson, Mr. and Mrs. J. T. Haviland, Mr. and Mrs. R. P. Hastings, Miss Hutchinson, Miss Ivers, Miss Ivers, W. S. Jones, Brooks Jones, Mr. Moss, J. R. Jarboe, Miss Jarboe, P. Jarboe, Miss Jones, Mrs. E. H. Jessup, Mr. Jessup Jr.

Mr. and Mrs. William Kohl, Miss Kohl, Mr. and Mrs. Homer King, Mrs. N. G. Kittle, Miss Kittle, Mr. and Mrs. J. G. Kittle, the Misses Kaufman, Mrs. D. M. Kenfield, General Keyes.

Mrs. M. R. Lansing, G. Lansing, O. Livermore, Mr. and Mrs. G. T. Lawton, Miss Lawton, Mr. and Mrs. Jerome Lincoln, J. B. Lincoln, Governor and Mrs. F. F. Low, Miss Low, Mrs. Milton S. Latham.

Mr. and Mrs. Hall McAllister, Mrs. Charles McLaughlin, Mr. and Mrs. M. K. Masten, the Misses Masten, E. C. Masten, R. F. Morrow, Mr. and Mrs. Charles Maine, Mrs. McDowell, Miss McDowell, H. H. McDowell, Mr. and Mrs. Edgar Mills, Miss Mills, Judge and Mrs. McKinstre, Miss McKinstre, Mrs. Thurlow McMullin, Mrs. C. A. McNulty, Mr. and Mrs. J. C. Merrill, Mr. and Mrs. S. D. Mayer, Charles Mayne, Mr. and Mrs. W. W. Montague, Dr. and Mrs. McNulty, Miss Macondray, Mr. and Mrs. William Mouteagle, Mr. and Mrs. W. H. Mills, Mrs. John McMullin, the Misses McMullin, Mr. and Mrs. John H. Maynard, Mrs. G. W. Mowe, Norman McLaren, the Misses Mizner, Miss Mizner, Mr. and Mrs. Drury Melone, Mr. and Mrs. M. J. McDonald, D. T. Murphy, General and Mrs. McKeever, the Misses McKeever, Mr. and Mrs. Frank McCoppin.

Mr. and Mrs. William Norris, George Newhall, Mr. and Mrs. Mayo Newhall, Mrs. Newhall, Walter Newhall, Dr. J. H. Nightingale, Mr. and Mrs. J. Leroy Nickle.

Mrs. James Otis, Miss Otis, the Misses Otis, Mrs. O'Brien, Mrs. R. L. Ogden, the Misses O'Connor, the Misses Oliver.

Mr. and Mrs. R. H. Pease, Mr. and Mrs. Ira Pierce, Mr. and Mrs. Theodore Payne, Mr. and Mrs. Laurance Poole, Mrs. C. R. Peters, Miss Peters, Mr. and Mrs. George M. Pinckard, Mrs. A. J. Pope, the Misses Pope, Mr. and Mrs. George Prescott, Mr. and Mrs. Alfred Poett, Mr. and Mrs. Frank Pixley, Mrs. R. Pacheco, Miss Pacheco, Mr. and Mrs. Louis B. Parrott, Mrs. A. M. Parrott, Miss Parrott, Mr. and Mrs. E. B Pond, Miss Pierson.

Mrs. A. Redington, H. W. Redington, Mr. and Mrs. A. H. Rutherford, Mr. and Mrs. E. B. Ryan, Mr. and Mrs. J. D. Redding, Mr. and Mrs. A. P. Redding, Mr. and Mrs. I. L. Requa, Mrs. John Requa, Miss Requa, Mr. and Mrs. G. B. Root, Major and Mrs. Rathbone, Miss Royal, Mr. and Mrs. George Rossiter.

Mr. and Mrs. J. F. Swift, J. Seymour Sereence, Colonel and Mrs. Smedberg, Mr. and Mrs. D. J. Staples, Mr. and Mrs. H. T. Scott, Mrs. Sanderson, the Misses Sanderson, Mr. and Mrs. C. N. Shaw, Judge Lorenzo Sawyer, Mr. and Mrs. Fred Sharon, Mr. and Mrs. J. Henley Smith, Mr. and Mrs. Henry Schmiedell, Miss Schmiedell, Miss Stone, John Scott, Mr. and Mrs. J. C. Stubbs, Mr. and Mrs. Irving M. Scott, Mr. and Mrs. N. Salsburg, Mr. and Mrs. Arthur D. Smith, E. H. Sheldon, Rev. and Mrs. E. B. Spaulding, E. B. Spaulding Jr., A. H. Small, Miss Smith, Miss Shreve, Governor and Mrs Stanford, Miss Sedwick, Lieutenant Sturgis, the Misses Sargent, Mr. and Mrs. A. A. Sargent.

Mr. and Mrs. A. N. Towne, Mr. and Mrs. Lloyd Tevis, Harry Tevis, Hugh Tevis, Will Tevis, Mr. and Mrs. A. L. Tubbs, Miss Tubbs, the Misses Tubbs, Miss Tevis, Mr. and Mrs. Richard Tobin, Richard Tobin, William Talbot, Captain and Mrs. William H. Taylor, Miss Taylor, Mrs. D. J. Tallant, the Misses Tallant, Mr. and Mrs. J. D. Tallant, Miss Thibault, Miss Truffert, Mr. and Mrs. William H. Taylor, Mrs. Toland, John W. Taylor, Dr. and Mrs. C. G. Toland, Dr. F. H. Terrill, Miss Tompkins.

Miss Van Reynegom, Lieutenant and Mrs. W. P. Van Ness.

Mrs. and Miss Wheeler, Mr. and Mrs. R. C. Woolworth, Dr. and Mrs. J. D. Whitney, Mr. and Mrs. H. B. Williams, Miss Wright, Mr. and Mrs. S. B. Wiggin, Mr. and Mrs. George E. Whitney, Miss Whitney, Mr. and Mrs. E. E. Wise, Mr. and Mrs. C. E. Whitney, Mr. and Mrs. S. M. Wilson, Mr. and Mrs. R. J. Wilson, Mr. and Mrs. Scott Wilson, Mountford S. Wilson, Mr. and Mrs. E. C. Wright, Mr. and Mrs. Henry Wetherbee, Miss West.

Mr. and Mrs. John D. Yost.

THE RECEPTION.

Followed by a Breakfast and Departure.

Upon the arrival of the newly wedded couple at the Crocker mansion, they held a reception in the main drawing-room to those who comprised the bridal party and the relatives and other intimate friends who had been invited to attend the wedding breakfast. Mr. and Mrs. Alexander received the heartfelt congratulations of those assembled, and were as happy as two loving hearts should be on such an occasion. Mrs. Charles Crocker stood near them, gazing fondly on her beloved daughter, and wore a plain but elegant costume of white alcillenne, made walking length and trimmed tastefully with white silk embroidery. She wore a mauve-colored capote and superb diamonds.

The wedding breakfast was announced soon after this, and in couples the party filed into the dining-room and took their seats. Covers were laid for twelve at the long table occupying the center of the room, and there were seated at it Mr. and Mrs. Charles B. Alexander, Mr. and Mrs. Charles Crocker, Mr. and Mrs. H. M. Alexander, Henry A. Alexander, Maitland Alexander, Miss Grace Green, Miss Mary Crocker, C. Fred Crocker and George Crocker. At smaller tables at the ends of the room were the remaining guests, comprising: Mr. and Mrs. H. S. Crocker, Mr. and Mrs. Clark W. Crocker, Judge and Mrs. W. C. Van Fleet, Mr. and Mrs. Fred Green, Mr. and Mrs. J. B. Wright of Sacramento, Mrs. E. B. Crocker of Sacramento, Mrs. S. W. Sperry of Stockton, Miss Fannie Crocker, Miss Flora Low, Miss Deming, Rev. E. B. Spalding, W. E. Brown, Mr. Deming, Henry J. Crocker, Charles H. Crocker, Edward M. Greenway, Frank Carolan, Edward H. Sheldon, Osgood Hooker, H. B. McDowell. The repast included every delicacy that could be wished for and was admirably served. Good wishes for the future health and happiness of Mr. and Mrs. Alexander were heard on every side and nothing was wanting that could possibly have made the occasion more pleasant. The wedding cake was deftly cut by Mrs. Alexander, and sections were taken to be dreamed over.

At the conclusion of the breakfast Mrs. Alexander donned her traveling suit, and at 3:30 o'clock left the house with her husband amid a shower of rice. They took the 4 o'clock boat for the Oakland mole, and upon arriving there proceeded to Mr. Crocker's private car, which was decked with flowers within, and in readiness for their trip to Sacramento, where they arrived three hours later. They are now occupying Mr. Crocker's residence there, and will remain about four days, when they will return to this city. After a brief sojourn here they will go to New York, and on May 21st will sail from there on the new steamer Champagne for Havre, France. A few weeks rest will be had at Trouville preparatory to making a tour of Europe. When they return to New York city they will reside at Mr. Crocker's former home there, which was deeded to his daughter last week by him. Hundreds of telegrams were received here yesterday by Mr. and Mrs. Alexander from absent friends, congratulating them upon their marriage.

THE CROCKER RESIDENCE.

Description of the Interior Decorations.

As was befitting the occasion, the Crocker mansion was decorated within in a manner so tasteful that an admirer of the beautiful in art and nature could not but be deeply impressed by the decidedly harmonious whole. The elegant frescoing and rich furnishings would seem to be the acme of the decorative art: but from the dominions of flora contributions were sent which, in their freshness and purity, enhanced the acknowledged beauty of the various apartments. With deft fingers and eyes accurately trained to this class of work, the decorator, Miss Mary Bates, and her assistants worked a marvelous change in the appearance of the house.

Crossing the tesselated threshold and entering the spacious hall, an enchanting scene was spread before the visitors. Through the vista of towering ferns and tropic vegetation that lined each side, the broad stairway at once attracted attention. Beautiful La Marque and fragrant Elise. Savage roses of immaculate whiteness covered the bannisters, and peeping from between the buds were sprays of their own foliage, while wide bands of white satin ribbon were intertwined the entire length. Perched on the roses here and there, and hovering above in aerial flight, were a dozen white doves with outstretched pinions. At each side of the tall clock at the first landing were Latanica Barbonica palms with the glossiest of leaves. The grayish portieres in the center of the hall had suspended between them a campanella, or good-luck bell, made of white pinks and violets, wound with lavender-colored silk ribbons, and hung from white silk cords. Extending from the top to the mirror at the right were cords of pink silk, the further ends of which were attached to the bottom of another campanella of cameo-pink and white blossoms which was pendant just below a festooning of pale violets. The mirror opposite was also hung with campanellas of white buds and violets, having copper and gilt horseshoes inside, and being decorated with lavender watered silk, edged with purple. An immense bronze jardiniere held a mass of ferns and columbine. A basket of pansies occupied one of the pedestals and numerous wild flowers formed a shield before the base of the mirrors. The two wings, branching off at the foot of the stairs, were set off with an endless variety of rare plants, while the tall magolica and Japanese vases contained tall fern sprays. A sideboard at one side was draped in lavender and pink, with an array of orange blossoms, yellow roses and bouvardias on the marble shelf.

The main reception-room to the left of the hall was also particularly ornate. Suspended over the entrance and growing out of a large piece of bark were sprays of beautiful pink orchids. An elegant receptacle of porcelain and gold in the center of the room was full of fern sprays and long-stemmed La France roses. The crystal and gold candelabra were festooned with roses of this variety, mock-orange blossoms and pearl-edged baby ribbon, and the table was full of rich bric-a-brac, draped with pink and surrounded with roses. In the bay window was a hammock of white silk net filled with La France roses which overflowed on to the carpet below. It was held up by festoons of white tulle draped from the brocaded *cafe-au-lait* curtains. A carrier pigeon above had one end of the net between its beak, while the other end was held below in a similar manner. A white bridal wreath was suspended below the arch and held back with tulle. The large mirror, bordered with ebony and gold, was trimmed at the top with cloth of silver ornamented with pink ribbons and festoons of pink roses. The gilded frames of the pictures were decked with roses, and pendent in the doorway leading to the side hall was a huge ball, the lower half of white roses with pink presidents at the top, showered with pansies.

The library, on the opposite side of the hall, was embellished with an arrangement of ferns and palms in different receptacles, masses of roses of the Lorel, Mme. Lombard and Ray Henriette varieties and various species of rare orchids. A little owl looked gravely down from a perch in front of the center of the mantel mirror, and above it was a drapery of gray crepe beautifully embroidered, while down the side were garlands of Empress of India and Marechal Neil roses extending in graceful turns almost to the grate below.

The bedchamber of Mr. and Mrs. Charles Crocker is next to this room. Masses of delicately tinted wisteria were in a little wicker vehicle on the table and also adorned the frame of the bureau, mingled with pale-green silk ribbons. Innumerable butterflies were scattered around at random in odd places, and wild-flowers and lilacs were prominent in the decoration. Over the tripple mirror of the dressing-case was a drapery of light and dark green and golden brown silk decked with roses.

The art-gallery, with its precious statuary and magnificent paintings, was not neglected. Scattered around on the rich rugs that covered the mosaic floor were exquisite baskets of the rarest orchids and roses that filled every part of the room with their delicious perfume.

The dining-room looked exquisite. A brocaded white silk cover was spread over the long dining-table, and in its center was an immense floral loving-cup, which was especially typical of the occasion. The body was of white roses and the three handles of La France. It was lined with pink roses and filled with snowballs, while draping the handles were scarfs of pink crepe. Perched around half of the rim were little Japanese love birds, apparently slipping down and love from the interior, while tumbling out of the other side were the tall stems and white blossoms of columbine and a collection of grasses and ferns. The heavy bronze chandelier was trimmed with snowballs, and from one of the jets depended two pitcher plants—an odd fancy. The bride's cake was at one end of the table, just beyond the border of snowballs around the flat mirror on which the cup stood. The richest gold, silver, china, porcelain and crystal service was used to complete the elegant appointments.

Ascending the stairs to the second floor a glimpse was obtained of Miss Crocker's bed chamber, which with its artistic furnishing of blue and gold looked very attractive. Lovely roses were laid upon the bureau, pink silk scarfs adorned the statues and pictures and wild daisies and syringia ornamented the etagere. Orange and apple blossoms and nemlopaise, or baby blue eyes, combined with these in decorating this charming apartment. This comprised the embellishment of the house.

THE PRESENTS.

Some of the Gifts Made to Mrs. Alexander.

The wedding presents were rich and beautiful, and were numbered by the hundreds. The portable articles were deposited upon the tables in the billiard-room of the Crocker mansion, where they were viewed and admired by all beholders. The following is a partial list of the gifts, though it includes the more magnificent ones:

House and lot, 4 West Fifty-eighth street, New York, valued at $500,000, from Charles Crocker.

A magnificent necklace, bracelet, ring and pin, of diamonds, pearls and rubies, the gift of Mr. and Mrs. Leland Stan